

Rizelda
Carelse
photography

EQUINE PHOTOGRAPHY
WORKSHOP

If you don't think photography
is important, wait until photos are
all you have left





INTRODUCTION

WHAT YOU WILL LEARN

WHAT YOU NEED

TERMS & CONDITIONS

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EQUINE PHOTOGRAPHY WORKSHOP

Join us for this ONE day workshop consisting of theory lessons in the morning and practical shooting in the afternoon. It covers basic camera functions to get you in control of your camera and not let it do the thinking for you by teaching you how to shoot in semi-auto or better yet fully manual.

Who is this Workshop Suitable for:

- * Amateur/Hobby photographers who wish to better their equine photography
- * Parents who want to learn how to photograph their kids
- * Teens who would like to get into equine photography

WHAT WILL YOU LEARN



WHAT WILL YOU LEARN ON THIS WORKSHOP?

This workshop will teach you all about the exposure triangle, camera settings and also which settings suit different situations with horses.

You will also learn more about the horse aspect such as...

A photograph of a brown horse rearing up on a sandy beach. The horse is in profile, facing right, with its front legs tucked up and its hind legs pushing off the sand. The background features a dramatic sunset or sunrise with a bright sun partially obscured by clouds, casting a warm orange glow. The sky transitions from orange near the horizon to a darker blue at the top. The ocean waves are visible in the distance, breaking onto the shore.

WHAT WILL YOU LEARN

LIBERTY / HORSES AT PLAY / FREE MOVEMENT

Learn about the "correct" way to photograph a horse at Liberty and what the single most important factor is when working with horses at liberty.

WHAT WILL YOU LEARN



THE CORRECT WAY OF TAKING A HEADSHOT

Learn about the "correct" angles and false bends. Which angles make the most attractive headshots and how to get perky ears.



THE CORRECT WAY OF TAKING A BLACK BACKGROUND HEADSHOT

Learn about the "correct" way of taking a black background shot by utilising the exposure triangle to bend exposure to work for you making none of the messy black painting brushes needed in Photoshop afterwards.

WHAT WILL YOU LEARN

ARTISTIC SHOTS

Learn how to get the creamy/blurry backgrounds and the strong shots that are canvas worthy



WHAT WILL YOU LEARN



SALES PHOTOGRAPHY

Learn the correct way of taking sales images to show of the horse at its best to potential buyers

WHAT WILL YOU LEARN



RIDDEN PHOTOGRAPHY

Learn the correct way of taking ridden
images to show of the horse at its best
most powerful timing

WHAT WILL YOU LEARN



JUMPING PHOTOGRAPHY

Learn how to take jumping images.
Horses will either be presented for jumping
under saddle or on the flat depending of
what the venue has available on the day

A photograph of a brown horse with a white blaze on its face, wearing a halter, standing in a field with trees in the background. The background is blurred, creating a bokeh effect.

WHAT WILL YOU LEARN

BOKEH

Blurry backgrounds can hide undesirable elements in an image which is why it is important to master it

WHAT WILL YOU NEED?



WHAT EQUIPMENT

You will need an entry level DSLR camera and a mid-range lens.

You can hire equipment from CameraTek or Lensrental.co.za as these are the people I always hire from should I need anything.

Bring a pen and a notebook - Prited notes will also be provided.



TERMS & CONDITIONS

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Price: R2 800

Lunch and a drink will be served

All attendees are obligated to send the models some images taken on the day.

In the event of cancellation on attendees part all monies paid will be retained in order to offset loss of business.

CONTACT



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